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Because of His Faith. By Ernest D. Daniels. Boston: Bruce Humphries, Inc., 1937. Pp. 256. \$2.00.

A stirring adventure story of the Middle Ages. Latin students will enjoy the comments on the teaching of Vergil, Cicero, and Caesar in the Middle Ages, the mistakes made in Latin by students of those days, the passage on Roman roads, and the hero's secret mission to Rome. Each chapter has a Latin and an English title.—L.B.L.

IN FRETA DUM FLUVII CURRENT . . .

BY ALLEN E. WOODALL

Northern State Teachers College, Aberdeen, South Dakota
(See *Aeneid* I, 607.)

"While rivers flow and while the shadows of cloud
Move dark and slow over the mountain side"
Aeneas swore his endless love aloud,
Yet turned and sailed one day with the moving tide
While rivers go, and shadows change and fade,
While the gods whisper madness to man's heart,
And life and love on Hades' pyre are laid,
The dreams will pass, the eyes will weep or smart.
The shadows move, rivers of hatred run,
The raven gods of death a while abide,
And monstrous thunder-birds obscure the sun.
Clashing their wings, the fierce Valkyrie ride.
But rivers flow and clouds and shadows pass
Beyond the fear, the heartache, and the woe,
As Vergil knew the shadows touch the grass,
And time is one, today, and long ago

NEWS AND ANNOUNCEMENTS

The public schools of the District of Columbia have within recent years been enjoying a generally upward trend in the number of students taking Latin. Miss Mildred Dean, supervisor of junior high school Latin in Washington, reports an increase of 32.9% from the fall of 1931 to the spring of 1937.

The Congress of Latin Clubs of the New York City high schools will present its annual program at the Washington Irving High School on May 19. Various clubs of the city take part in the program, reporting club or project work, presenting plays, musical selections, dances, talks, etc., or telling of contests which they have conducted. An exhibit of articles made by the members of the clubs is also part of the annual celebration.

The junior and senior Latin students of the Burlington (Vt.) High School have built up a tradition of an annual play in English dealing with Roman times and customs. This year the club staged "The Silver Eagle," a spectacular pageant-play written and directed by Miss Marjorie L. Perrin. The play was laid in the times of Julius Caesar. It made use of a large cast of speaking and dancing actors, and was received very favorably by the high-school community.

Mrs. J. A. Tallmadge, of Cedar Crest College, writes as follows: "On Thursday, June 2, and Friday, June 3, the students of Cedar Crest College, Allentown, Pa., will present Euripides' *Electra* in the Gilbert Murray translation. The play will be given in the outdoor theatre if the weather is pleasant; if it is rainy, in the main foyer of the Administration Building. All lovers of the classics are invited to attend as guests of Cedar Crest College."

The annual meeting of the Classical Association of the

Middle West and South was held at the University of Iowa April 14, 15, and 16. The sessions were held in the Senate Chamber of the Old Capitol building, the first capitol of the state.

A. Bruderhausen, of 127 Winfred Ave., Yonkers, N. Y., has for sale excellent photographs of Roman and Greek ruins, about four by five inches in size, at 10c each. One set of six, containing Greek sculptured heads, is 50c. He also has available at varying prices profusely illustrated paper-bound books on architecture and sculpture, with brief German text. Those who bought his "Roman Camp," and wish instructions for setting it up, can secure them by writing to Mr. Bruderhausen.

Latin teachers and high school clubs which are members of the Junior Classical League have repeatedly written in to ask if they might arrange for correspondence between American students studying Latin and Italian students studying Latin and English. In response to a query of the Service Bureau, the Italian Consul-general in New York says, "Write directly to the Ministero dell' Educazione Nazionale, Viale del Re, Rome, Italy, for the exchanging of correspondence between pupils in the Italian and American schools."

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DOROTHY PARK LATTA, *Director*

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